



Wanqing Pan
潘宛青

I am an entrepreneur; I am an artist.

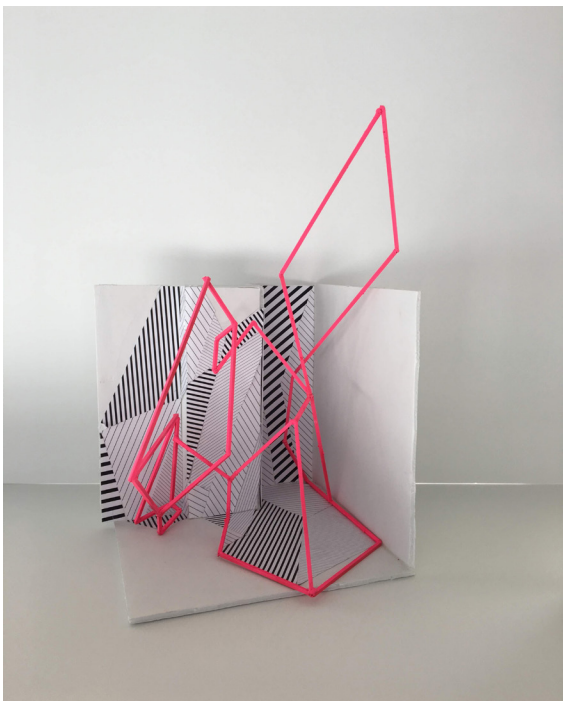
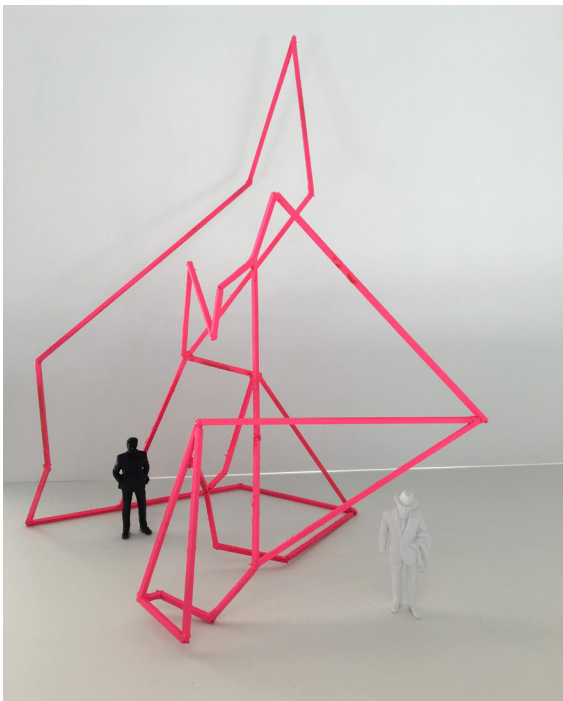
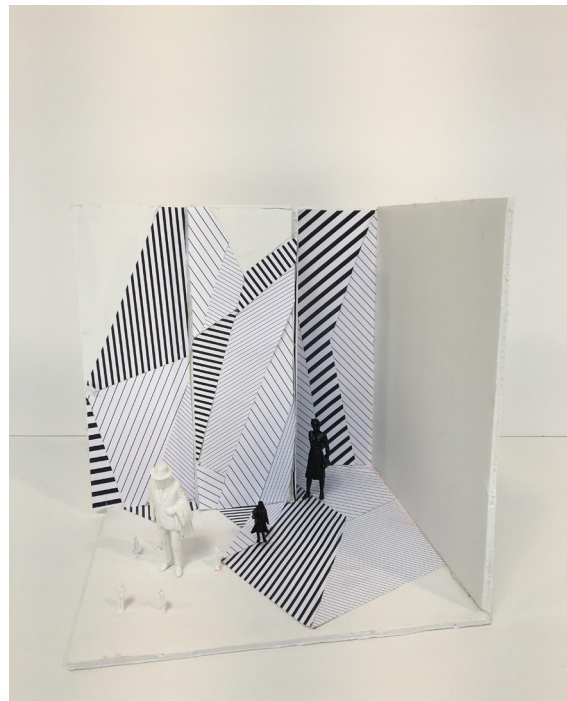
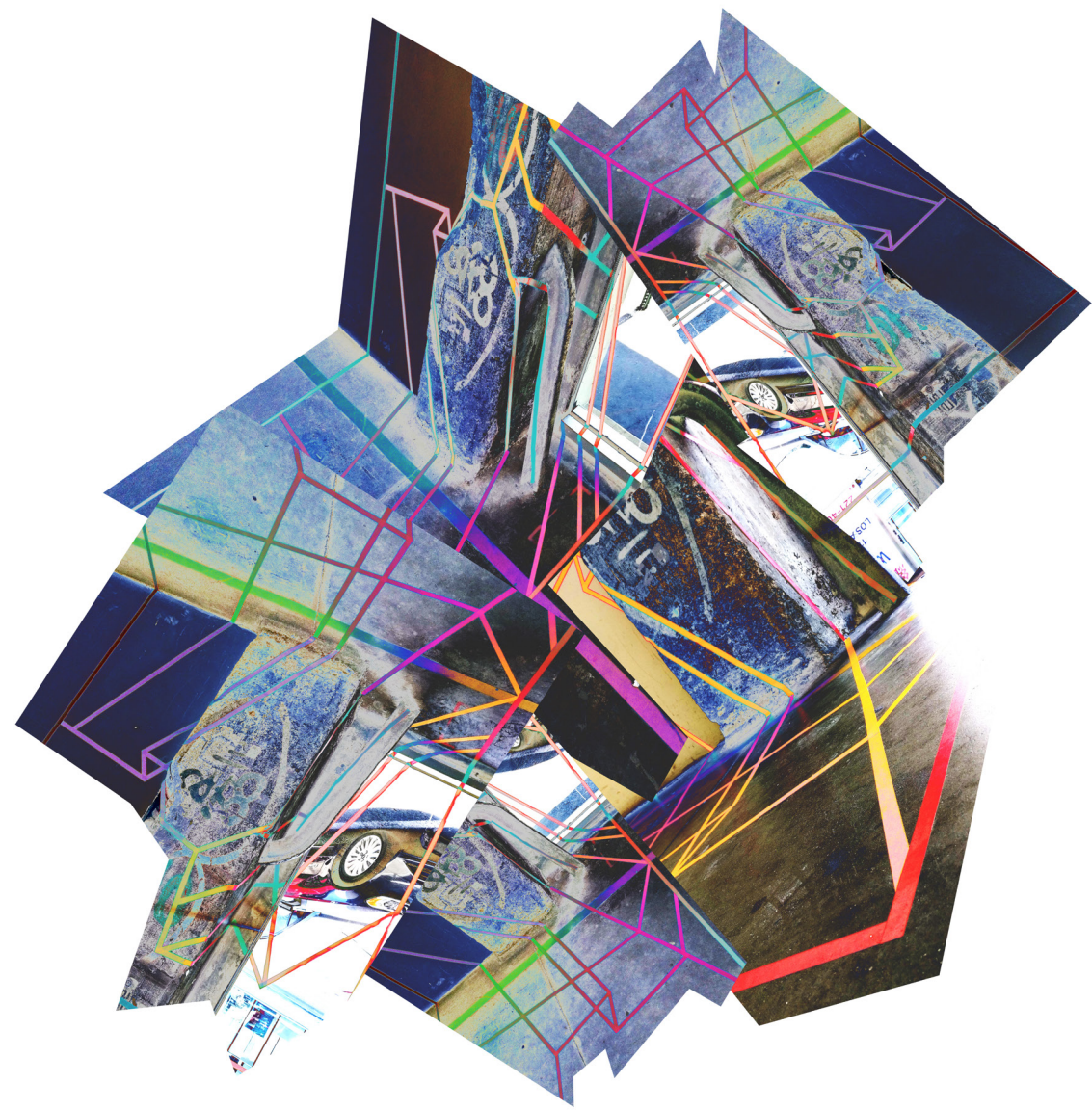
Creativity drives my identities alike. With the thread of imagination in hand, I weave novel convergences of resources to serve contemporary inadequacies. In a meeting room, the thread spins words into dialogues, and the dialogues knit business models committed to solve the open problems of today. In an art room, the thread metamorphosizes into a paintbrush. A block of wood. Or, an abandoned dress in the corner of a warehouse. I am moved to invent with my iconoclastic imagination, to engage my audience's attention with the examination of present-day policies and welfare. I use the thread to hybridize radical mediums into design, installation, and fine art that are alive in the movement of propelling conversations.

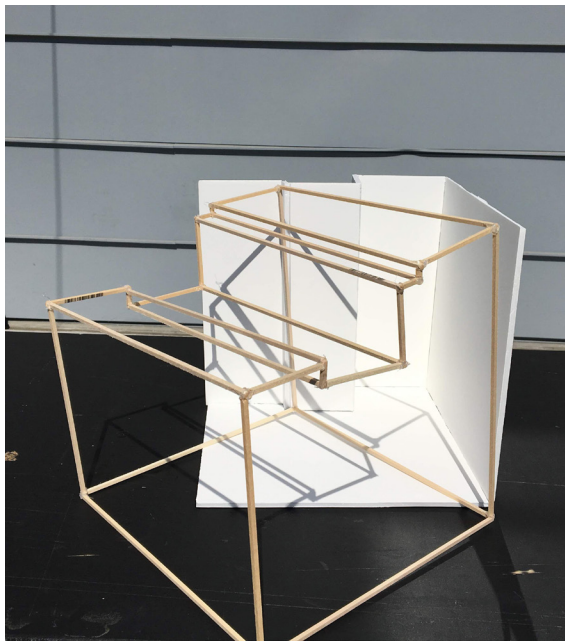
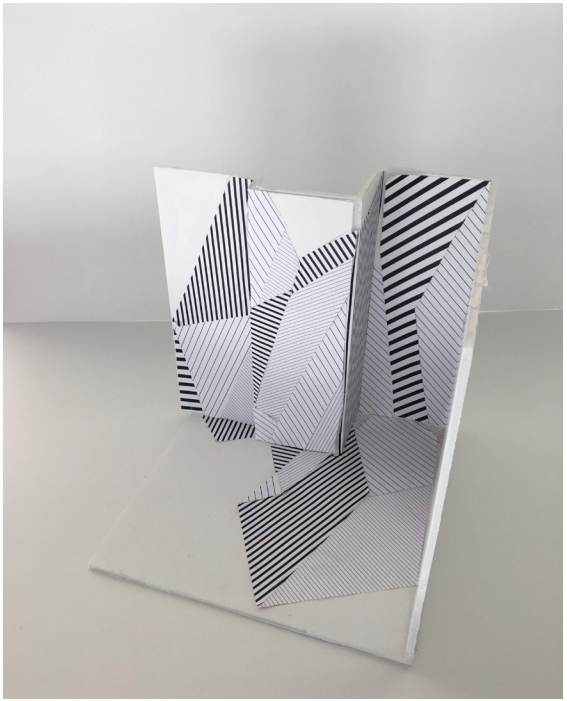
As an entrepreneur and an artist, I want to be a catalyst for dialogue and innovation.

Design Installation Fine Arts

DESIGN

**Paper
Space**





What would you like to build in Downtown LA?

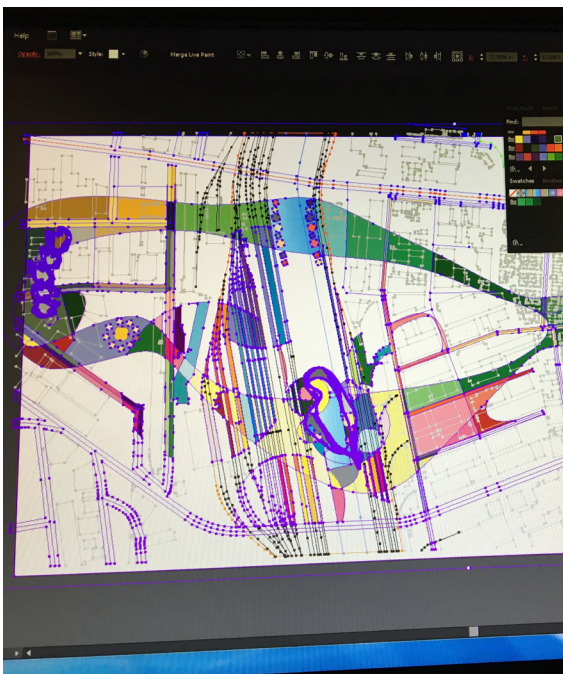
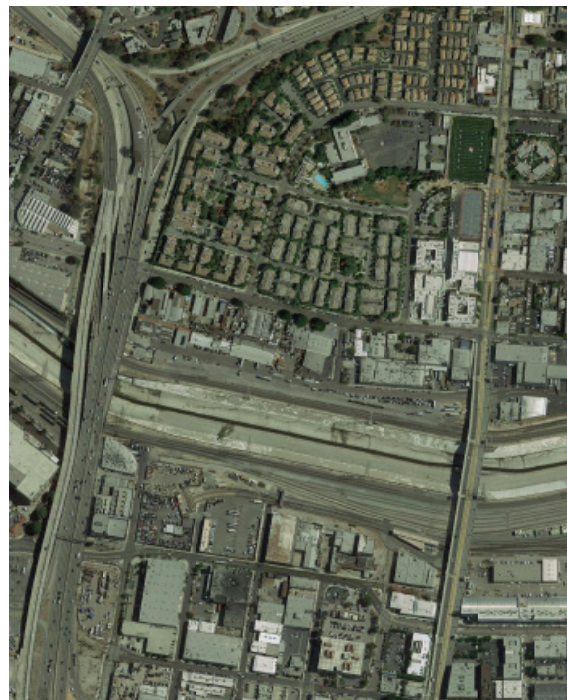
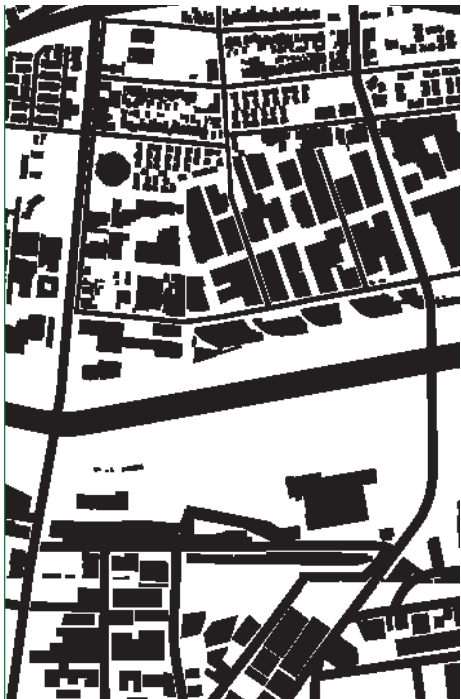
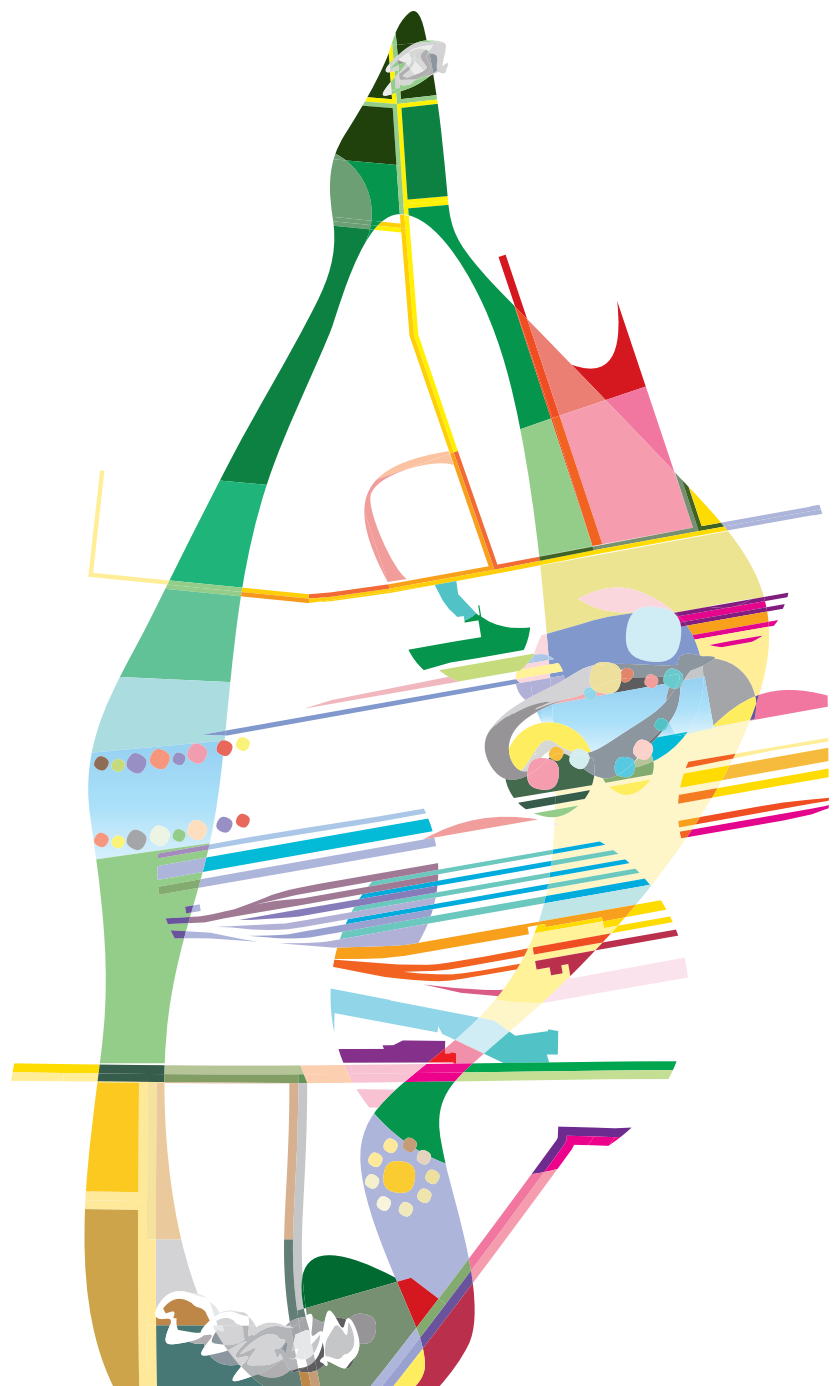
I would build Pocky-sticks-inspired rotating mural towers.

Graffiti art prevail in DTLA--but without legal permission. As art lies at the core of the culture of Downtown LA, I see a necessity to showcase the beauty of Downtown as the fountain of artistic creativity it is with architecture that lawfully foster artistry. The mural towers looming over the eccentric downtown invites artists to create art within the specified bounds on the walls. Atop the towers, visitors have access to the spectacular view of the city.

I would build an architecture that celebrate the city's artistic essence.

Shape City

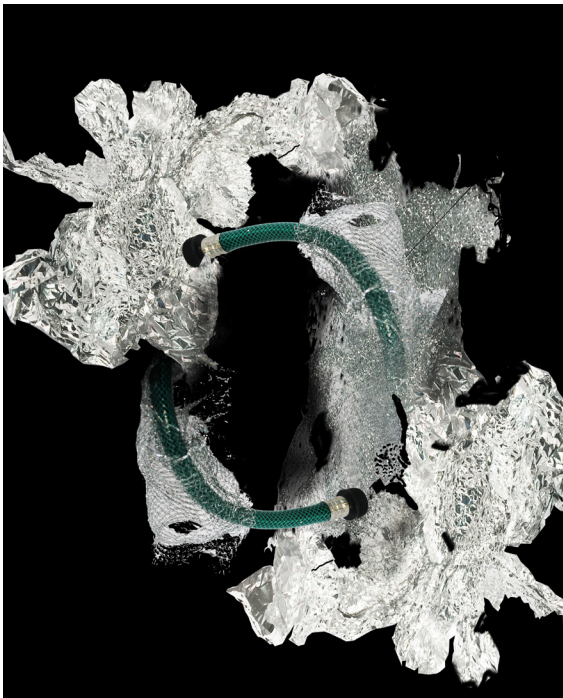
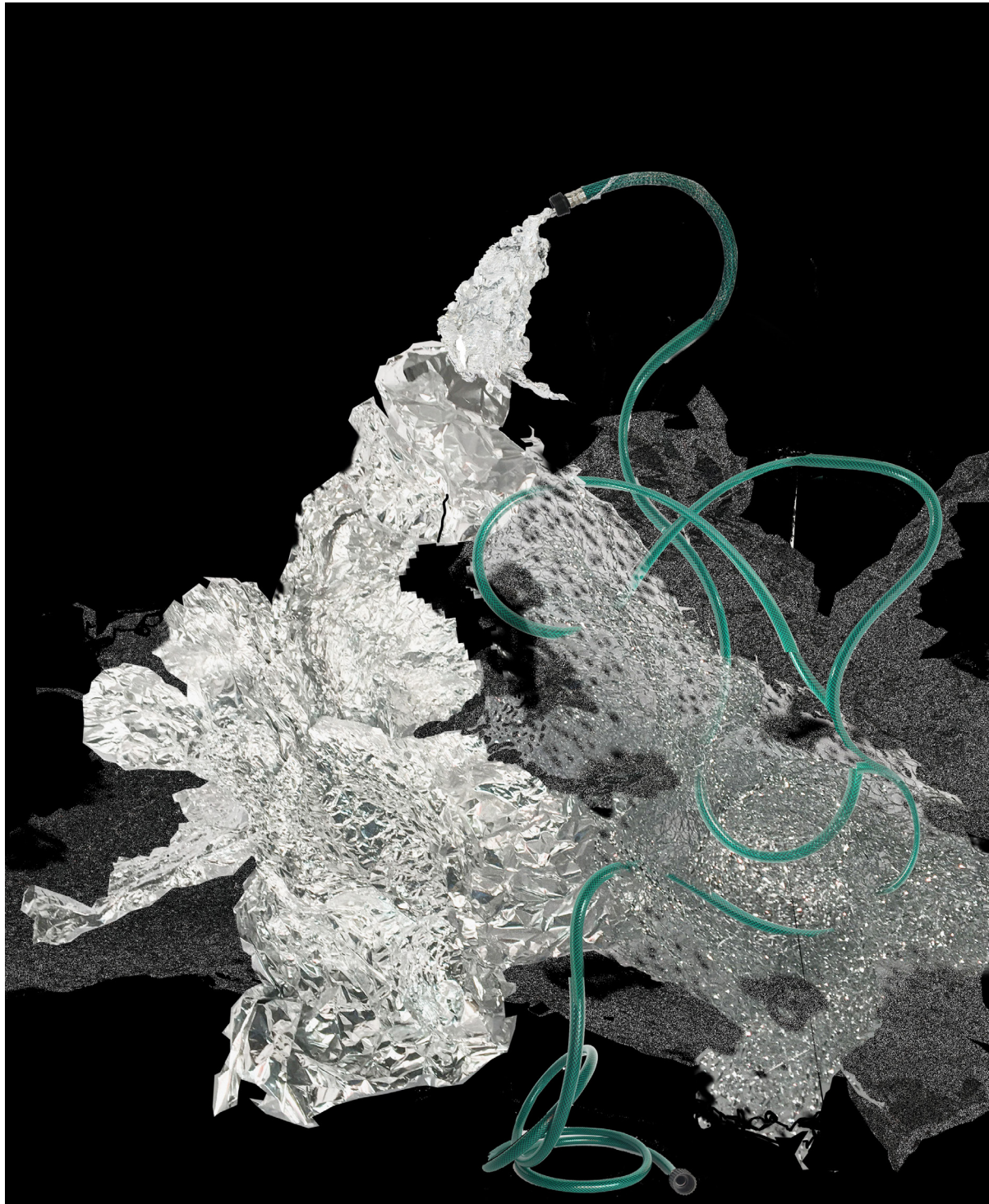




What monstars hide within a hose, tin foil, and some steel wool from the Dollar Store?

Let your imagination run wild.

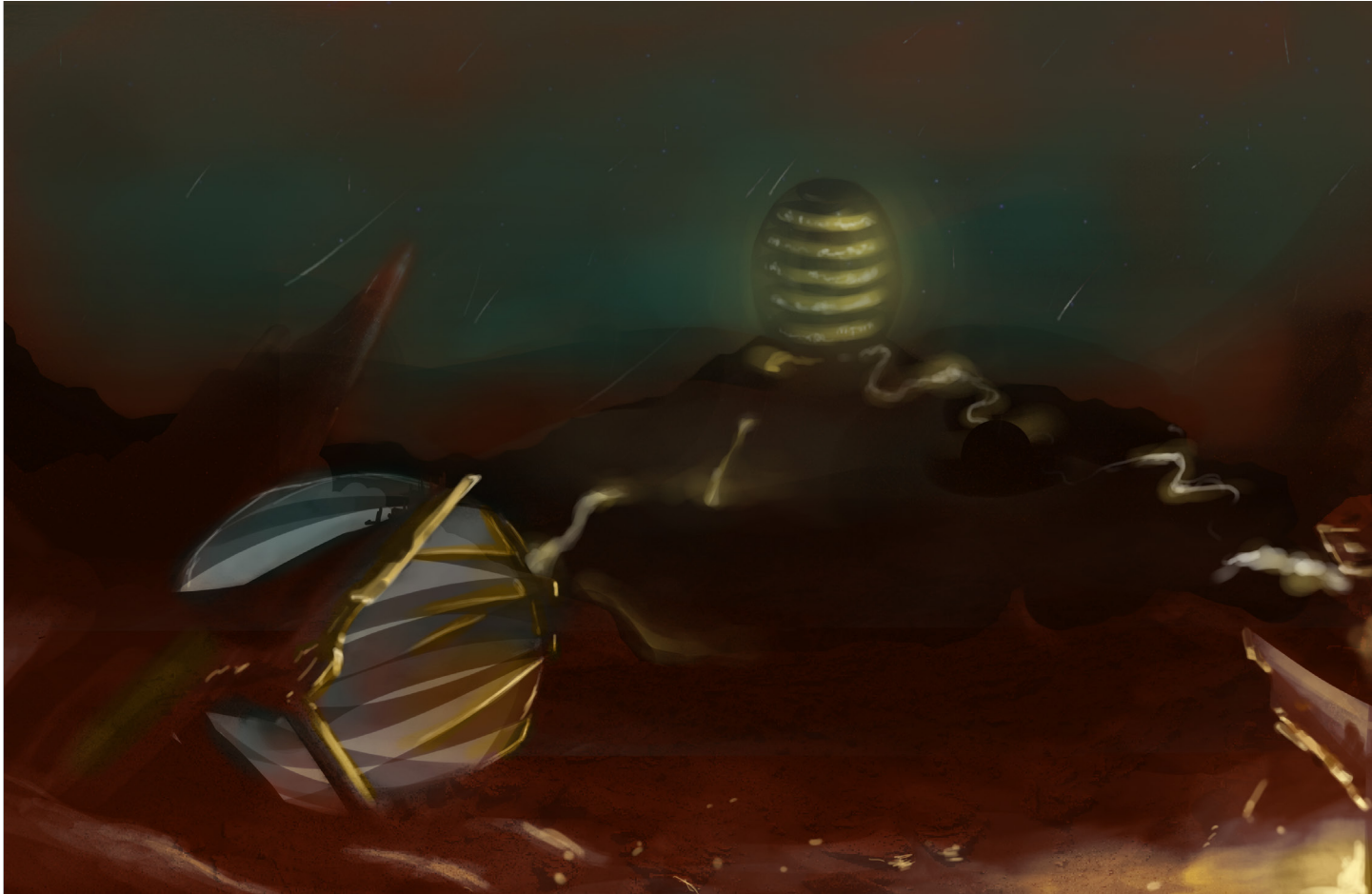
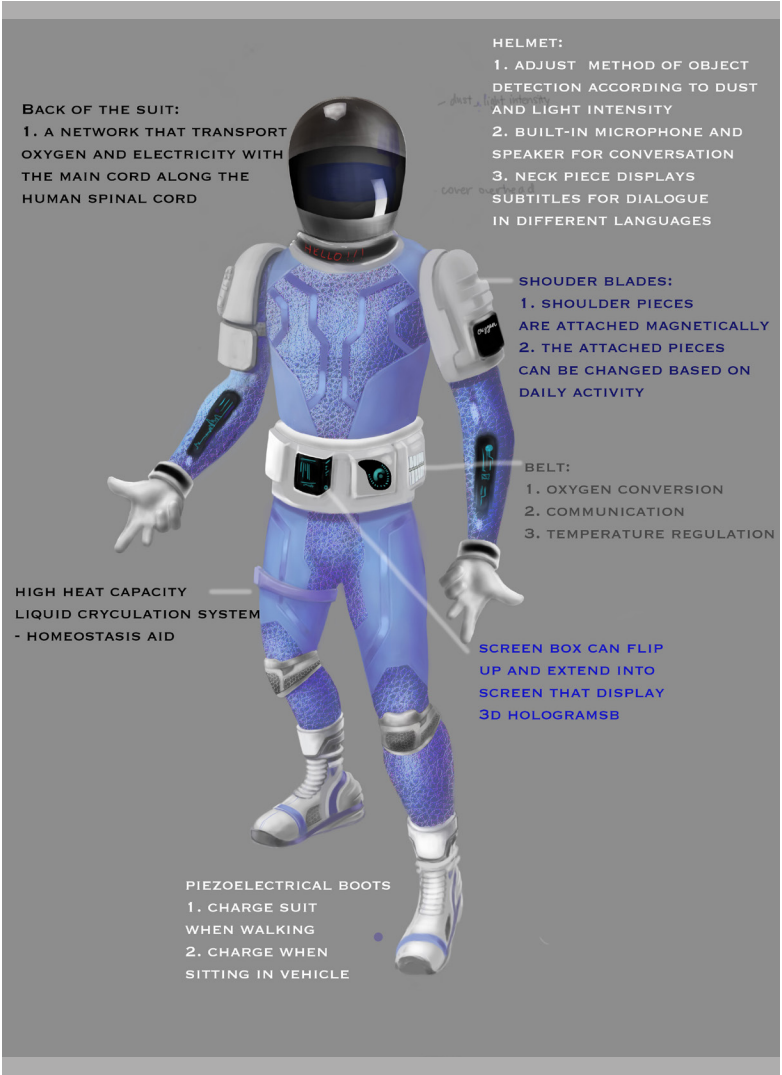
Monster Objects



Suits for Mars



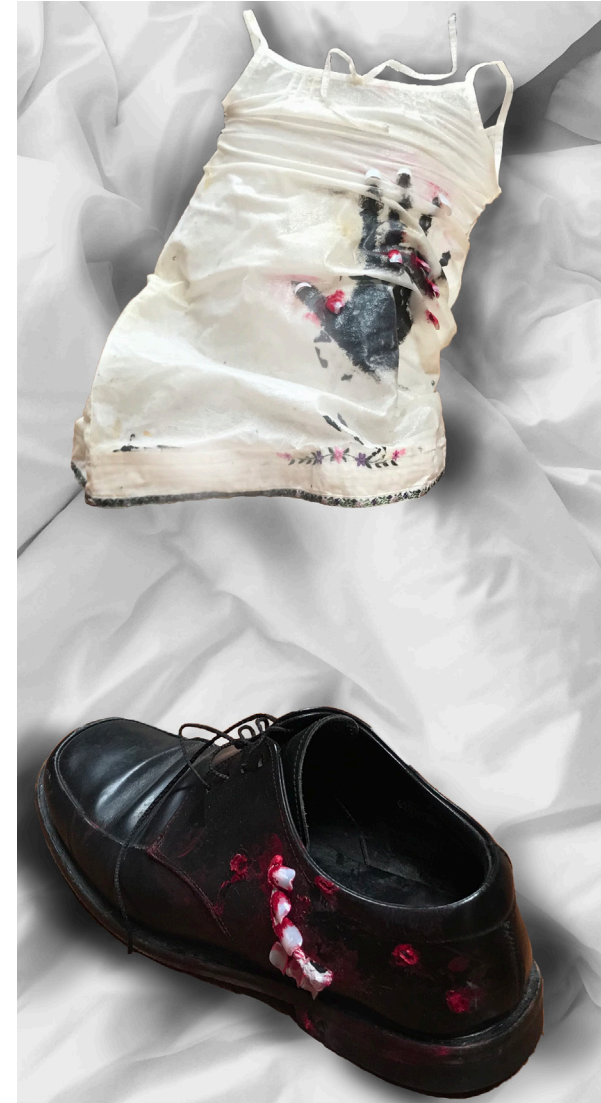
As I am fascinated by the ground-breaking technologies introduced in the Next Big Future, Gizmo-do, ArXic, and other publications, I was inspired bring the cutting-edge technologies to my finger tips by integrating fashion with machineries. Many of the suit's elements, such as a belt that may perform solid oxide electrolysis by converting the Martian atmospheric carbon dioxide to breathable oxygen, are not yet feasible at the size designed above. By proposing potential combinations and usage of developing technology, I hope to spur inspiration as the world moves closer to the actualization of attires suitable for Mars.



Landscape and Transportation
Maglev transportation routes may be embedded within
Martian earth, allowing vehicle to travel without friction.

INSTALLATION

Touch



possible display of *Touch*

FINE ARTS

Ladylike



Carved Wood



Beating



sketchbook practices that led up to *Beating*.

